

# Investigation and Research on Local Language Ecology in Northern Shaanxi

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**Abstract:** Northern Shaanxi Has a Long History and Profound Cultural Background. Abundant Folk Culture of Northern Shaanxi is an Important Component of Northern Shaanxi Culture, and Northern Shaanxi Dialect, as a Unique Language in Northern Shaanxi, is the Most Powerful Tool to Carry the Rich Folk Culture of Northern Shaanxi. the View of Language Ecology Regards Language and Its Environment as an Open Ecosystem. Starting from the Theory of the Dependency between Language Diversity and Biological and Cultural Diversity, It Emphasizes the Necessity and Importance of Language Diversity for Human Survival and Development. the Geographical Location of Northern Shaanxi is Special, and Various Languages and Cultures Are Absorbed and Integrated with Each Other. Before We Study and Analyze the Northern Shaanxi Dialect and Its Social Folk Culture, We Need to Understand Several Important Concepts Involved. This Paper Will Investigate the Ecological Situation of Northern Shaanxi Dialect from Two Aspects of Social Function and Inheritance of Language, and Understand the Vitality of Northern Shaanxi Dialect.

## 1. Introduction

Language Ecology, Also Known as Ecological Linguistics, is a Language Research Field Formed by the Combination of Ecological Science and Linguistics [1]. the Relationship between Language and Culture Has Always Been Very Close and Inseparable. Language Cannot Exist without Culture. the So-Called Culture is the Sum of Habits and Beliefs Inherited from Society, Which Can Determine Our Life Organization [2]. in Language, Dialect is a Regional Variation of Language and is the Language Used by People in Different Regions to Communicate and Communicate [3]. the Vast Majority of the Northern Minority Languages Have No Written Characters, and the Chinese Characters Are Not Pinyin Characters, So Its Traces in History Are Hard to Find. Language Ecology Has Evolved and Developed Since It Was Put Forward, Forming a Language View [4]. Language is a Symbol System through Which Culture Can Be Expressed, Displayed, Inherited and Developed. It is Also an Important Carrier of Culture. the View of Language Ecology Regards Language and Its Environment as an Open Ecosystem. Starting from the Theory of the Dependency between Language Diversity and Biological and Cultural Diversity, It Emphasizes the Necessity and Importance of Language Diversity for Human Survival and Development [5]. Language Reflects the Common Culture of a Nation, While Dialect Reflects the Regional Culture of a Region. If We Want to Understand Different Regional Cultures, We Must First Understand the Local Language, That is, the Local Dialect.

Different Nationalities Have Gradually Formed Their Own Languages and Cultures in Different Times and Places. Northern Shaanxi Dialect is an Important Medium and Carrier of Northern Shaanxi Regional Culture, and It is Also an Important Part of Northern Shaanxi Regional Culture as a Whole [6]. Northern Shaanxi Has a Special Geographical Location and Various Languages and Cultures Absorb and Integrate with Each Other. Therefore, Northern Shaanxi Dialect Culture is Also a Living Fossil for Studying the Contact and Integration of National Languages and Cultures. the Development and Evolution of Northern Shaanxi Dialect Cannot Be Separated from the Formation and Inheritance of Culture, and the Spread and Development of Folk Culture in Northern Shaanxi Cannot Be Separated from the Bearing of Northern Shaanxi Dialect [7]. from the Perspective of Language Ecology, Linguistic and Cultural Diversity is the Objective Existence of the World with History, is Also an Important Feature of the World's Existence, and is Also a Necessary Condition for the Survival and Development of Human Society [8]. the Folk Culture of

Northern Shaanxi Dialect Still Retains the Characteristics of Many Ethnic Minorities, and These Materials Are Very Precious for Us to Study the Languages and Cultures of Ethnic Minorities That Have Disappeared in the History [9]. in the International Language Ecological Crisis and the Great Wave of Endangered Dialect Research, What is the Situation of Northern Shaanxi Dialect and Whether It is Also Facing the Fact of Gradual Decline [10]. Before Studying and Analyzing the Northern Shaanxi Dialect and Its Social Folk Culture, We Need to Understand Several Important Concepts Involved in It, So as to Have a More Accurate and in-Depth Study of the Northern Shaanxi Dialect and Folk Culture [11]. This Article Will Investigate the Ecological Situation of Northern Shaanxi Dialect from the Aspects of Social Function and Inheritance of Language, and Understand the Vitality of Northern Shaanxi Dialect.

## **2. Survey of Social Folk Culture in Northern Shaanxi**

### **2.1 Social Folk Culture and Folk Vocabulary**

Social Folk Culture is a Kind of Extremely Living Culture Gradually Formed or Created and Handed Down by a Certain Region or a Certain Nationality in the Course of Its Own Historical and Social Development and Evolution. It is Some Customs, Etiquette Taboos or Ethnic Beliefs Handed Down from Generation to Generation in the Region or the Nationality. the Carrier Function of a Dialect is Mainly Reflected in the Carrier Function of a Dialect to the Folk Custom and Traditional Culture of the Dialect Area. the Strength of the Carrier Function is First Reflected in Whether the Dialect Has a Complete and Fixed Text System [12]. Folk Vocabulary Exists in Regional Dialects and is an Important Carrier to Carry and Spread Folk Culture. the So-Called Folk Dialect Vocabulary Refers to the Vocabulary of Folk Culture That Can Reflect the Unique Regional Cultural Color in the Dialect of a Specific Region. the Northern Shaanxi Dialect Has the Duality of Pronunciation and Semantics, Which Brings Rich and Colorful Styles to the Expression of the Northern Shaanxi Dialect and Also Makes the Northern Shaanxi Dialect Have Unique Style Characteristics [13]. through These Folk Words in Dialects, We Can Deeply Analyze and Explore the Folk Culture in a Certain Region. on the One Hand, We Can Better Understand the Social Folk Culture in the Region, and on the Other Hand, We Can Trace Back to the Source to Analyze the Psychological and Cultural Connotation of the Working People Who Created These Rich and Varied Folk Cultures.

After the Long-Term Ethnic Minorities Living in Northern Shaanxi Were Assimilated by the Han Nationality, Although They Had Already Withdrawn from the Historical Stage, a Few Words Still Remained in Northern Shaanxi Dialect. We Also Take the Definition of Culture as the Benchmark for the Study of Northern Shaanxi Culture, That is, the Sum of Material Wealth and Spiritual Wealth Created in the Process of Human Social and Historical Practice. If the Dialect Has a Fixed Written System, Then the Dialect Will Have Documents Recording History and Culture, and Future Generations Will Be Able to Better Master Their Mother Tongue Based on the Documents. Such Dialects Are More Dynamic. People in Northern Shaanxi Have the Habit of Lengthening the Sound When Calling People and Talking Normally, and When Calling People Far Away, They Often Add an Accent to the Last Word after the Long Sound. the Language and Culture of the Ethnic Minorities in Northwest China Are Still Preserved in Northern Shaanxi Dialect Words, Especially in Northern Shaanxi Place Names. during the Spring and Autumn Period, Northern Shaanxi Was Inhabited by the Northern Di People. Many Central Plains Tribes with Rongdi Characteristics Were Separated One by One in Ancient Times, While Others Disappeared. However, They Still Left Traces in the Yellow River Valley.

### **2.2 Geographical Location and Humanistic Survey of Northern Shaanxi**

Northern Shaanxi Refers to the Northern Part of Shaanxi Province, Which Should Be Regarded as a Central Area of the Loess Plateau in Terms of Geographical Location. Folk Custom Has an Important Social Function of Entertainment, and the Most Entertaining is Reflected in the Folk Entertainment Culture. Since Ancient Times, Northern Shaanxi Has Been a Borderland Far Away

from the Political Center of the Ancient Feudal Empire. Due to the Limitation of Terrain, Traffic and Economic Development, People in Northern Shaanxi Are Less Closely Connected with the Outside World. the Chinese Nation is Formed by the Integration of Many Tribes. Although Some Tribes Have Been Deeply Localized, the Worship of Ancestors Can Let People See the Source of Their Culture. in a Long Period of History, Northern Shaanxi is in a Closed State, Where People Live in a Small Circle of Communication, and Their Exchanges Are Limited to the Same Region [14]. Although the Living Conditions of the People in Northern Shaanxi Are Relatively Hard and Simple, Their Character is Very Optimistic and Open-Minded. They Are Full of Expectation and Expectation for the Future, and Also Full of Yearning and Pursuit for a Better Life and Things.

Northern Shaanxi is Located in the Loess Plateau, with More Mountains and Relatively Less Water Resources, Which Has Great Restrictions on Agricultural Cultivation and is Not Suitable for Agricultural Reclamation. for a Long Time, People Have Not Realized the Limitation of Environmental Ecology. This Kind of Blind Reclamation Will Lead to a Large Number of Soil Erosion and Worse Climate Conditions. Northern Shaanxi Has a Long History, and Its Entertainment Folklore is Rich and Colorful, Which is Also Reflected in This Aspect. from the Description of These Recreational Activities in Northern Shaanxi Dialect, We Can See Its Rich and Profound Regional Culture. People in Northern Shaanxi Are Quick to Speak, Not to Swallow. This Kind of Life Habit Marks the Bright and Capable Folk Songs in Northern Shaanxi. the Use of Reduplicated Words in Northern Shaanxi Dialect is Also Its Unique Feature. These Reduplicated Words Appear in the Dialect, Which Makes the Described Things More Real and Friendly. on the One Hand, the Emotional Function of Dialects is Reflected in That When Members of the Same Dialect Group Hear Each Other's Accents, They Know That They Belong to the Same Dialect, and Then Draw Closer to Each Other's Feelings. the Hard Living Condition and Production Mode of People in Northern Shaanxi Have Made the Regional Culture of Northern Shaanxi Maintain Its Original Simple Form and Form a Unique Northern Shaanxi Dialect. Northern Shaanxi Dialect Not Only Retains a Large Number of Ancient Tones, Such as Entering Tone, But Also is Less Influenced by Foreign Factors in Vocabulary.

### **3. The Role of Northern Shaanxi Dialect in Northern Shaanxi Folk Songs**

Northern Shaanxi folk songs are an art form in which the working people in northern Shaanxi express their feelings with northern Shaanxi dialect and unique music. Northern Shaanxi folk songs are not only loved by the people, but also have unique artistic appeal. Therefore, they are closely related to the nourishment and cultivation of northern Shaanxi dialects. People in northern Shaanxi love singing, first in labor situations, then in many fields. People in northern Shaanxi are used to expressing their deep feelings with songs. The use of the original northern Shaanxi dialect in folk songs shows its unique charm and emits a strong atmosphere of the Loess Plateau. A large number of northern Shaanxi dialect words are used in northern Shaanxi folk songs. These words with profound regional characteristics make northern Shaanxi folk songs have a more grounded aesthetic feeling, and also make people more aware of the emotions the singers want to express [15]. These northern Shaanxi folk songs, which are full of dialect words, are simple and simple, yet humorous. We often say that dialects can reflect certain folk customs, especially dialect words in folk songs. It is the northern Shaanxi dialect that gives rise to folk songs that complement and influence each other. Northern Shaanxi folk songs recorded, absorbed and stored a large number of northern Shaanxi dialects during its emergence, development and circulation.

The tone of the music in the northern Shaanxi folk songs and the tone of the northern Shaanxi dialect are interrelated and carry each other. The tune follows the tone and the tone blends into the tune. Northern Shaanxi folk songs also express people's inner world with dialect artistic means, revealing the true feelings of the people in northern Shaanxi. There are a lot of dialect words full of life in traditional northern Shaanxi folk songs. The use of these words in northern Shaanxi folk songs makes them full of life, strongly enhances the expressive force of northern Shaanxi folk songs, and makes these northern Shaanxi dialect words shine brilliantly in folk songs. The reduplicative words in northern Shaanxi folk songs usually put two identical syllables after one syllable of

adjectives, verbs or adverbs. In northern Shaanxi dialect, some reduplicated words are emotional in themselves and are a kind of nickname. The use of such reduplicative words in folk songs undoubtedly enriches the expression of emotion in folk songs. Northern Shaanxi dialect plays an important role in the creation and re-circulation of northern Shaanxi folk songs, which makes northern Shaanxi folk songs more regional and cultural.

#### 4. Conclusion

Dialect, as a very important medium and carrier of regional culture, can be said to be an important part of the whole regional culture. Its development and evolution are inevitably engraved with the deep mark of regional culture. In the future life and study, we should not only actively promote Putonghua, but also enhance the dialect crisis consciousness of the citizens in Northern Shaanxi, especially the young generation should actively inherit the dialect. Northern Shaanxi dialect runs through all aspects of Northern Shaanxi people's life. It is an important carrier of Northern Shaanxi people's life, labor, work and emotion, and an important part of Northern Shaanxi regional culture. Northern Shaanxi folk song, with the help of the reduplicated words in Northern Shaanxi dialect, reduplicated sound into hard soft, abstract into concrete. The influence of the Northern Shaanxi Dialect on the Northern Shaanxi folk songs makes the Northern Shaanxi folk songs express the thoughts, feelings and aspirations of the working people incisively and vividly. The Northern Shaanxi folk songs highlight the simple and noble artistic essence of the working people in Northern Shaanxi, which is natural and simple. The investigation and Research on the combination of dialect and folk culture in Northern Shaanxi can not only make up for the deficiency of the study of folk culture in dialectology, but also help to carry forward the high-quality folk culture in Northern Shaanxi.

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